

Jane Anne Malcolm-Davies
Gæsteforsker, Lektor
Section for Geobiology
Section for Geobiology
Postadresse:
Øster Farimagsgade 5, bygning 7, 1353 København K
Postadresse:
Øster Voldgade 5-7
1350
København K
E-mail: jmalcolm-davies@sund.ku.dk
Telefon: +4526202209
Hjemmeside: <https://globe.ku.dk/>



Kort præsentation

I am an associate professor at the Centre for Textile Research with a particular interest in the history of knitting. My Marie Skłodowska Curie Fellowship, which brought me to Copenhagen in 2015, has resulted in a new protocol for the scientific study of evidence for early knitting and a series of articles in the *Archaeological Textile Review* (no 60) which publish knitted items from the 16th and 17th century items. I have also designed and published an online database showcasing the 100+ knitted caps I studied - visit www.kemereresearch.com. I am also interested in the therapeutic effects of knitting which is central to my role in THREAD, an Innovation Fund Denmark sponsored "Grand Solution" which aims to provide opportunities for women refugees through an extensive network built around textile craft and culture.

Publikationer

Early modern knitted caps (fifteenth to sixteenth centuries): analyzing dyes in archaeological samples using microspectrofluorimetry complemented by HPLC-MS

Nabais, P., Malcolm-Davies, Jane Anne, Melo, M. J., Teixeira, N. & Behlen, B., 2023, I: *Heritage Science*. 11, 13 s., 220.

Structuring reconstructions: recognising the advantages of interdisciplinary data in methodical research

Malcolm-Davies, Jane Anne, 2023, I: *Heritage Science*. 11, 16 s., 182.

O tempo do tricot: desenvolvimento de uma abordagem científica para o estudo de malhas

Malcolm-Davies, Jane Anne, 2019, I: *Conservar Patrimônio*. 31, s. 133-143

Investigating 16th century knitting with citizen science: An archaeological experiment into fleece and fulling

Malcolm-Davies, Jane Anne & Mearns, R., 2018, I: *Archaeological Textiles Review*. s. 83-99 17 s.

Knitting virtual tribes together: new audiences for cultural objects

Malcolm-Davies, Jane Anne, 2018, I: *IOP Conference Series: Materials Science and Engineering*. 364, 012031, s. 1-9 9 s.

Sticks, stones, fingers and bones: nurturing knitting and the other neglected non-wovens: Guest editorial

Malcolm-Davies, Jane Anne, 2018, I: *Archaeological Textiles Review*. 60, s. 3-9 7 s.

Unravelling the confusions: Defining concepts to record archaeological and historical evidence for knitting

Malcolm-Davies, Jane Anne, Gilbert, R. & Lervad, Susanne, 2018, I: *Archaeological Textiles Review*. 60, s. 10-24 15 s.

'Silk' Hats from a Sheep's Back: how 16th century craftspeople created legal luxuries

Malcolm-Davies, Jane Anne, 2018, *Archaeological textiles - links between past and present, NESAT XIII: Archaeolingua*. Bravermanová, M., Březinová, H. & Malcolm-Davies, J. (red.). Liberec: Archaeolingua Alapítvány, Budapest., Bind 34. s. 187-195 & 339 10 s.

Cutting edge technology: knitting in the Early Modern era

Malcolm-Davies, Jane Anne, 2017, *Crosscurrents: Land, Labor, and the Port: Textile Society of America's 15th Biennial Symposium*. Savannah, GA: Textile Society of America, s. 324-334 11 s.

Shedding light with science: the potential for 21st century studies of 16th century knitting

Malcolm-Davies, Jane Anne, 2017, I: *Journal of Dress History*. 1, s. 83-91 9 s.

An Early Modern mystery: A pilot study of knitting, napping and capping

Malcolm-Davies, Jane Anne, 2016, I: *Archaeological Textiles Review*. 58, s. 57-74 14 s.

Erasmus' muts

Kruseman, G., Sturtewagen, I. & Malcolm-Davies, Jane Anne, 2016, I: *Kostuum*. s. 72 89 s.

'He is of no account... if he have not a velvet or taffeta hat': a survey of excavated sixteenth-century knitted caps

Malcolm-Davies, Jane Anne & Davidson, H., 2016, (Under udarbejdelse) I: *NESAT XII*. 33

'And her black satin gown must be new bodied': the 21st century body in pursuit of the Holbein look

Malcolm-Davies, Jane Anne, Johnson, C. & Mikhaila, N., 2008, I: *Costume*. 42, s. 21-29

What Essex man wore: an investigation into Elizabethan dress recorded in wills 1558 to 1603

Malcolm-Davies, Jane Anne & Mikhaila, N., 2007, *Textiles and text: re-establishing the link between archival and object-based research*. Hayward, M. & Kramer, E. (red.). London: Archetype, s. 18-22

Wherein Taylors may finde out new fashions': Constructing the Costume Research Image Library (CRIL)

Malcolm-Davies, Jane Anne, 2007, *Textiles and text: re-establishing the link between archival and object-based research*. Hayward, M. & Kramer, E. (red.). London: Archetype, s. 37-44

The TALC and heritage sites

Malcolm-Davies, Jane Anne, 2006, *The Tourism Area Life Cycle: Applications and modifications*. Butler, R. (red.). Bristol: Channel View Publications

Borrowed robes: the educational value of costumed interpretation at historic sites

Malcolm-Davies, Jane Anne, 2004, I: *International Journal of Heritage Studies*. 10, 2, s. 277-293

Costume as communication at historic sites

Malcolm-Davies, Jane Anne, 2004, I: *Proceedings: the 3rd International Tourism and Festivals Research Conference*.

The educational role of front-of-house staff in the visitor experience at heritage attractions

Malcolm-Davies, Jane Anne, 2004, I: *Proceedings: Hawaii International Conference on Social Sciences*.

'And at the plastron push': the historical development of fencing kit

Malcolm-Davies, Jane Anne, 2002, I: *Costume*. 36, s. 100-111