Curriculum Vitae

PERSONAL INFORMATION

Name: Christian Benne

Titles:Professor, Dr. phil., dr. phil., M.A., MAE, Konsul a.D.

Citizenship:Denmark, Germany

Address:University of Copenhagen

Department of English, Germanic and Romance Studies

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DEGREES AND EDUCATION

2016 Danish disputats/dr. phil. (≈ Habilitation), University of Copenhagen

2004Dr. phil. in Comparative Literature, Peter Szondi-Institute, FU Berlin, summa cum laude

1998Magister Artium, Humboldt University Berlin

1995-98Humboldt University Berlin & FU Berlin (English and American Studies, German, comparative literature, philosophy, law)

1993-94University of Edinburgh (English, Gaelic, philosophy)

1991-93University of Leipzig (German, English, linguistics, Latin, French, History)

1990-91National Service

1990Academic High School Diploma, St. Thomas School (Schola Thomana Lipsiensis)

EMPLOYMENT HISTORY

2021-Full Professor of European Literature and Intellectual History, Department of English, Germanic and Romance Studies, University of Copenhagen

2014-21Professor with special responsibilities (in the rank of Full Professor) in European Literature and Intellectual

History, Department of English, Germanic and Romance Studies, University of Copenhagen

2014Full professor of European Literature, Department of Literature and Culture, University of Southern Denmark

2005-14Head of German Section, Department of Literature and Culture, University of Southern Denmark

2005Tenure as Associate Professor of German literature, University of Southern Denmark

1999-05Lecturer of the German Academic Exchange Service (DAAD), University of Southern Denmark

1998-99Fulltime researcher and journalist for the BBC (covering Central and Eastern Europe)

ACADEMIC AWARDS AND HONOURS; FELLOWSHIPS AND VISITING POSITIONS

11/2023Residential Fellowship at Danish Academy in Rome (Academia di Danimarca)

2021Elected to lifelong full membership of the Academia Europaea

5-7/2019Guest Professor (Lecture Tour) in Brazil (Universities of Campinas, Ouro Preto, and Minas Gerais)

2018/19Fellow, Morphomata Center for Advanced Studies, University of Cologne

7/2015Guest Professor, Meiji University (Tokyo) and Tokyo University

2014/15 Fellow, Morphomata Center for Advanced Studies, University of Cologne

10-11/2013Guest Professor, Meiji University (Tokyo)

2013Fellowship of Japan Society for the Promotion of Science (JSPS)

5/2013: Guest Professor, Center for Material Text Cultures, University of Heidelberg

1-5/2013Visiting Professor, University of Chicago, joint invitation by Philosophy Department (James Conant) and German Department (David Wellbery)

5/2011Visiting Scholar, University of Chicago

2-3/2009Visiting Scholar, Stanford University, joint invitation by faculty (Hans Ulrich Gumbrecht)

2007-15German Honorary Consul in Odense

2007Research prize of Daily Newspaper Fyens Stiftstidende

LEADERSHIP, NETWORK, AND SERVICE TO THE PROFESSION

2024Elected among peers to represent faculty at the newly established Department faculty board

2022Member of appointment committee for full professorship, Ludwig Maximilians University Munich

2021-General Editor of Orbis Litterarum – International Review of Literary Studies (Wiley, Oxford)

2020-Department's PhD-coordinator

2019-Member of Research Committee at Department

2019Member of appointment committee: president of the Istituto Italiano di Studi Germanici (Rome)

2018Co-editor of the Athenäum (Yearbook of the international Friedrich Schlegel Society)

2018-President of the Friedrich Schlegel Gesellschaft (Mainz)

2017-Co-director of international research group Thinking the European Republic of Letters (founded together with

Sabrina Ebbersmeyer), Center for Modern European Studies (CEMES), University of Copenhagen

2017-Co-editor of book series Nietzsche-Lektüren, Heidelberg Academy of Sciences and Humanities

2014-Deputy Director of Friedrich Nietzsche Foundation

2015Member of appointment committee for full professorship, Yale University

2013-15Leader of research group Literary Aesthetics, University of Southern Denmark

2007-20Co-editor, Orbis Litterarum - International Review of Literary Studies (Wiley, Oxford)

2009-Member of Centre Culturel à Cérisy-la-Salle

2008-Regular peer reviewer for ERC Grants, German, Austrian and Swiss Research Foundations

2007-Member of Corps Consulaire in Denmark

2004-2007Co-editor, Text&Kontext. Zeitschrift für germanistische Literaturforschung in Skandinavien

2002-Regular peer reviewer for many leading journals

2001Initiator of Den Danske Germanistforening (Board member 2006-10)

2000-Organizer and/or chair of a large number of public readings, debates and conversations at Goethe Institute in Copenhagen

1998-Alumnus of the German-British Forum (Wilton Park)

ADVISORY BOARD POSITIONS

2024-Book series LESESZENEN (Winter, Heidelberg)

2019- Edition Practices in Comparative and Historical Perspective (Humbold University Berlin)

2019- Schlegeliana (Brill)

2018-Zentrum für Buchwissenschaft (Ludwig Maximilians University Munich)

2017-Nietzsche-Studien (Berlin, Boston)

2016-Swiss National Project on Digital Editing (NIE-INE)

2016-Graduate school 'Aesthetic communication' at Paris Lodron-University Salzburg

2015-Odradek. Studies in Philosophy of Literature, Aesthetics and New Media Theories

2014-Cultura della modernità (Pisa)

2013-Angermion. Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers (Queen Mary, London)

2013-Hans Christian Andersen Prize, Odense (Jury member)

2012-15Hans Christian Andersen Literature Award, Odense

MAJOR GRANTS

2023-25Transformative Transmissions. German-Scandinavian Intellectual Communities 1790-1860. Explorative Network Grant, Denmarks Independent Research Fund

2022-24Host for Marie Curie-Fellowship (Dr. Irina Hron, Vienna/Göteborg). The European Commission 2020-23ffErasmus+ programme 'The Future of Cultural Heritage' (strategic partnership with universities and cultural institutions in Kraków, Bologna, Bordeaux, Riga, Athens, Potsdam, Berlin, and Luxembourg). The European Commission

2020-22Host for Marie Curie-Fellowship (Dr. Carlotta Santini, CNRS Paris). The European Commission

2019/20Semper Ardens monography grant. Carlsberg Foundation

2018-20Host for Marie Curie-Fellowship (Dr. Alexander Knopf, Heidelberg). The European Commission

2017Annual grant from Centre for Modern European Studies (CEMES). University of Copenhagen

2012(with Ulrich Breuer and others): Completion of Critical Friedrich Schlegel-edition. German Research Foundation (DFG)

2012Travel Grant for Visiting Professorship at The University of Chicago. Carlsberg Foundation

2008/09Individual research grant. Denmarks Independent Research Fund

2003-06Autobiographical writing in Contemporary German literature. NordForsk Network Grant (Danish representative) Since 2005Organization and Co-organization of 16 international conferences and many more workshops. Funded by the European Commission, Swiss National Science Foundation (SNF), German Research Foundation (DFG), Denmarks Independent Research Fund, Nietzsche Foundation, Goethe Institute, Rudolf Borchardt Gesellschaft, Morphomata International Center for Advanced Studies (Cologne), Bavarian Academy of Sciences and Humanities, Centre for the Study of Manuscripts (Hamburg), University of Copenhagen, Center for Modern European Studies (CEMES), Royal Swedish Academy of Letters, History and Antiquities (complete list on request)

INVITED TALKS AND KEYNOTE LECTURES (SELECTED, ALPHABETICAL ORDER)

Basel, Belo Horizonte, Bergen, Berlin (FU, HU, TU), Budapest (ELTE), Campinas, Cérisy-la-Salle, University of Chicago, Edinburgh, Hamburg, Heidelberg, Helsinki, Jena, Johns Hopkins, Leipzig, London (Queen Mary), Lucerne, Montréal, Munich (LMU), Notre Dame, Ouro Preto, Paris (École Normale), Pisa, Reykjavík, Rio de Janeiro, Rome, San Diego, Staatsbibliothek Berlin, Stanford, Stockholm, Tokyo (Meiji, Todai), Uppsala, Venice, Yale, Zürich [list can be provided on request]