

Azadeh Pashootanzadeh
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Short presentation

Azadeh Pashootanzadeh is interested in Persian traditional arts and focuses on Persian handwoven. Her project titled DocZow was supported by the European Union's Horizon Research and Innovation Program under the Marie Skłodowska Curie fellowship.

This project tries to investigate the intergenerational transmission of silk weaving through the intangible cultural heritage of Zoroastrian women by providing an innovative interdisciplinary approach. Different aspects of Zoroastrian women's silk weaving as an intangible cultural heritage are related to the goals and projects of UNESCO.

Her project is in line with the UNESCO file for the world registration of Iran's silk weaving in 2022 and also completes the information related to the intangible cultural heritage of silk in the UNESCO project titled "Silk Roads Heritage Corridors in Afghanistan, Central Asia and Iran-International Dimension of the European Year of Cultural Heritage". Besides that, it identifies the ways of intergenerational transmission of silk weaving to empower the younger generation and thereby provides new solutions to achieve UNESCO's goals in the field of culture and education for Sustainable Development.

The publication of the results of this project in order to focus on the methods of teaching silk weaving to girls through intergenerational transfer in a developing country (Iran) can solve the important concern of UNESCO about teaching girls in countries like Iran that are deprived of modern technology.

Employment

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København S, Denmark
1 May 2024 → nu

Education

2011- 2015: PhD in Art Research at Art University of Isfahan.
2006- 2009: MA in Art Research at Tarbiat Modares University.
2002- 2006: BA in Handicrafts at Shiraz University.

Research Profile and interests

Zoroastrian Art and Preservation of Endangered Heritage.
Symbolism of Zoroastrian Archetypes and Mythology of Ancient Iran.
Oral culture and literature of Iranian Zoroastrians.
Traditional and original Iranian Art.

Grants

Preservation and documentation of the language of Zoroastrian weaver and art of weaving, (2021-2022), for Goethe University, Frankfurt, Germany.
Dari Behdini proverbs (Narsi Abadi dialect) and comparison with Persian proverbs, (2021-2023) for Iran National Science Foundation, Tehran, Iran.
Construction of handicraft towns in Fars province in terms of economic and artistic infrastructure (2010), for the Iranian president's visit to the office of the governor of Fars governorate, Tehran, Iran.

Preparing documentary Films Ordered by the Cultural Heritage and Tourism Organization

Hand-made (Dast-Āfārīdehā) 2 series/thirty episodes, as a researcher and advisor producer, (2018), broadcasted every night following the news program (20:30) on channel 2.
Hand-made (Dast-Āfārīdehā) 1 series/thirty episodes, as a researcher and advisor producer, (from 2012 to 2014), broadcasted on channel 1.[The subject of these films is related to Iranian handicrafts in different cities]
Hegmatane hands (Dast-haye Hegmatāne), as a researcher, (from 2009 to 2011), broadcasted in 2014 on Jame-Jam channel.

