

Signe Søndergaard Moore
PhD fellow
Department of Arts and Cultural Studies
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Short presentation

BA and MA in Theatre and performance studies. Currently a ph.d. student at Theatre and performance studies at Department of Arts and Culture. My project revolves around the Danish stand-up industry and its historical roots in Afro-American culture.

Experience in improvisation, queer dramaturgies and analysis of pop cultural media through an intersectional lens. Passionate about student politics, creative community for minoritized people and cross-aesthetic practices that decenter whiteness.

Qualifications

Theater- & performance studies, MA, University of Copenhagen
1 Sep 2019 → 30 Jan 2022
Award Date: 30 Jan 2022

Theater- & performance studies, BA, University of Copenhagen
1 Sep 2016 → 1 Jul 2019
Award Date: 1 Jul 2019

Employment

PhD fellow
Department of Arts and Cultural Studies
København S
1 Sep 2023 → nu

CPH STAGE
28 Nov 2022 → 1 Jul 2023

Husets Teater
1 Mar 2019 → 1 Jun 2023

Artistic practice and project work

Dramaturg-consultant for theater productions of any kind with experience in creative writing.

2022	Developing norm-critical performance art workshop
2021	'THIS IS NOT A DRILL' - A sci-fi comedy. Playwright and director
2020-now	LET HER SPEAK! - A Copenhagen-based feminist comedy community for gender minorities. Main organizer and host
2019	'THE DARK SIDE' - A dialogical piece on pain, love and evil. Playwright and actor
2016-now	Improvisational actor
2016-2018	'A GOOD GIRL, PLEASE!' - Devised play about 8 ambitious women. Co-producer and actor