

Curriculum Vitae

Education

2017-present: Ph.D. in Art History, Department of Arts and Cultural Studies, University of Copenhagen, Denmark
Dissertation: "The Art of Sovereignty: Land, Memory Politics and the Rise of Experimental Art in Post-Home Rule Greenland"

Advisor: Mathias Danbolt

2014-2016: M.A. in Art History, Department of Art History, Visual Art and Theory, University of British Columbia, Vancouver, BC, Canada

Thesis: "Do You Think It's Over?: Performance and the Third Place of Greenland's Art History"

Advisors: Catherine Soussloff and Ignacio Adriasola

2012-2014: B.A. in Art History, Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway

2010-2012: History of Art, School of Culture and Creative Arts, University of Glasgow (transferred to the University of Oslo autumn 2012)

Teaching

At the University of Copenhagen

Spring 2019: "Decolonizing Exhibitions" (Instructor of record)

Spring 2018: "Decolonizing Exhibitions" (Instructor of record)

At the University of British Columbia

Spring 2015: "Nineteenth Century Art and Social Space" (Teaching assistant)

Awards

2019 William Demant Fonden Travel Grant

2017-20 IKK Ph.D. Research Stipend, University of Copenhagen

2015-16 Josephine T Berthier Fellowship, University of British Columbia

2015-16 Tina and Morris Wagner Foundation Fellowship, University of British Columbia

2015 AHVA Conference Travel Fund, University of British Columbia

2014-16 International Tuition Award, University of British Columbia

2014-15 Faculty of Arts Graduate Award, University of British Columbia

Publications - Peer-Reviewed Articles and Book Chapters

"Jessie Kleemann between Orsoq and Turpentine." In *A Cultural History of the Avant-Garde in the Nordic Countries, 1975-2000*. Edited by Laura Luise Schultz and Tania Ørum. Leiden: Brill (Forthcoming 2019)

"En luktende diskurs – Jessie Kleemann og grønlandsk kunsthistorie mellom spekk og terpentin." *Kunst og Kultur* 101:3 (2018): 149-165

"Et møte som aldrig hører op." *Historiens undergrund i Jessie Kleemanns Hommage til Jord til Scoresbysund*. *Tidsskriftet Kritik* 216-217 (2016): 6-20

"Control Mapping: Peter Pitseolak and Zacharias Kunuk on Reclaiming Inuit Photographic Images." *Decolonization: Indigeneity, Education and Society* 3:1 (2014): 48-72

Publications - Articles, Catalogue Essays and Reviews

"Ua-uanga, ua-uanga, ua-uanga. Kinaasunga, video og kroppens feedback." *Neriusaaq* 29:2 (Forthcoming 2019)

"Beads on a Thread – Some Reflections on Beading as Performance, Process, Material and Method in the Arctic." *First American Art Magazine* 19 (May 2018): 42-47

"Akornngusersuineq – En Arketypisk oppstandelse." *Neriusaaq* 27:2 (2017): 45-48

"Sonya Kelliher Combs: Inupiaq-Athabaskan Interdisciplinary Artist." *First American Art Magazine* 14 (2017): 58-63

"Performance og kunsthistoriens tredje plass." *Neriusaaq* 26:3 (2016): 22-27

"Naturkraft/Force of Nature." Catalogue essay for Bolatta Silis-Høegh's solo exhibition *STORM*, Nordatlantens Brygge,

Copenhagen, November 2015

"Inuk Silis Høegh: Kalaalleq Filmmaker and Installation Artist." *First American Art Magazine* 7 (2015): 64-69

"Preface." Catalogue essay for Bolatta Silis-Høegh's solo exhibition *Lights On, Lights Off, Kongejeligheden*, Kastrup, August 2014

"Review: Blok P: Final Salute." *First American Art Magazine* 2 (2014): 62-63

"Review: Greenland: Head for the Centre of the World." *First American Art Magazine* 2 (2014): 63-65

"Exhibiting Greenland." *CONDITIONS* 11-12 (2012): 156-159

Conference Presentations

2019: Performance Studies International 25th Annual Conference. Talk: "Kinaasunga and Embodiment in Feedback Time." Panel: "Documenting Indigeneity: Lenses, Embodiment, and Re-Enactment." Calgary, AB.

College Art Association 107th Annual Conference. Talk: "Ilusip Akiunnera: A Performance of Social Space in Post-Home Rule Greenland." Panel: "Coexistence in Contemporary Art," organized by Christine Ross, McGill, and Amanda Boetzkes, Guelph. New York City.

2017: Unfinished Histories Conference. Talk: "Decolonial Space-Time, or Land as Participant." University of Copenhagen, Denmark.

2016: Inuit Studies 20th Biennial Conference. Talk: "Performance and the 'Third Place' of Greenland's Art History." Memorial University Newfoundland, St. John's, NL.

2015: In the Spirit of the Rovaniemi Process Conference. Talk: "Skin and Blubber, Medium and Message: The Shifting Dynamics of Arctic Indigeneity in Contemporary Art." University of Lapland, Rovaniemi, Finland.

2014: Arctic Modernities Conference. Talk: "Toward a Decolonial Media Aesthetic: On Presence and Visual Sovereignty in Inuit Nunaat." University of Tromsø, Norway.

Invited Talks

2018: Kunst og Kultur issue launch and panel discussion, "Kunst og Kolonialitet." Litteraturhuset, Oslo, Norway.
Guest Lecture, "Kunst og Kolonihistorier," University of Copenhagen. Talk: "Grønlandske Kunsthistorier. Etnos, Æstetik."
Guest Lecture, "Kuratering og Udstillingsæstetik," University of Copenhagen. Talk: "Exhibitions and Decolonization."

Curating

2017: Akornngusersuineq - Interruption – Nunatta Katersugaasivia | National Museum of Greenland, Nuuk (curator)

2016: The Margin is the Centre – joint exhibition and graduate symposium, AHVA Department, University of British Columbia, Vancouver, BC (co-curator and co-organizer)

Group Exhibitions

2018: Mouth as is a kiln – Obst space, Chicago, IL

Research Group Affiliations

2019-Present: The Art of Nordic Colonialism: Writing Transcultural Art Histories, University of Copenhagen

2017-2019: Critical Intersections, University of Copenhagen

Selected Colloquia and Workshops

Temporalities – Sandbjerg Ph.D. Seminar

Aarhus University, Denmark (April 2019)

The Uses of Art and Culture – Sandbjerg Ph.D. Seminar

Aarhus University, Denmark (April 2018)

Postgraduate Summer School on Change and Continuation in the Arctic

Ålborg University, Denmark (August 2015)

The Otsego Institute for Native North American Art History

Fennimore Art Museum, Cooperstown, NY (May 2015)

Service

2018-19: Editorial board member, Periskop: Forum for Kunsthistorisk Debat. Theme issue editor group for issue 21 Vækst – Growth (Autumn 2019)

2015: Polar Lab Curatorial Internship, Anchorage Museum. Co-organizer (with Sonya Kelliher-Combs) of Curated Conversations lecture and performance-program featuring Alaskan, Greenlandic and Canadian artists. Supervisor: Angela Demma, von der Heydt Curator (now lecturer at University of Alaska, Anchorage)

Memberships

College Art Association

Nordic Association for Art Historians

Performance Studies International

Languages

English – native speaker

Norwegian – full professional proficiency (writing, reading, speaking)

Danish – full reading and listening comprehension

Swedish – full reading and listening comprehension

French – intermediate reading proficiency

German – limited reading proficiency